

2012

Método primero



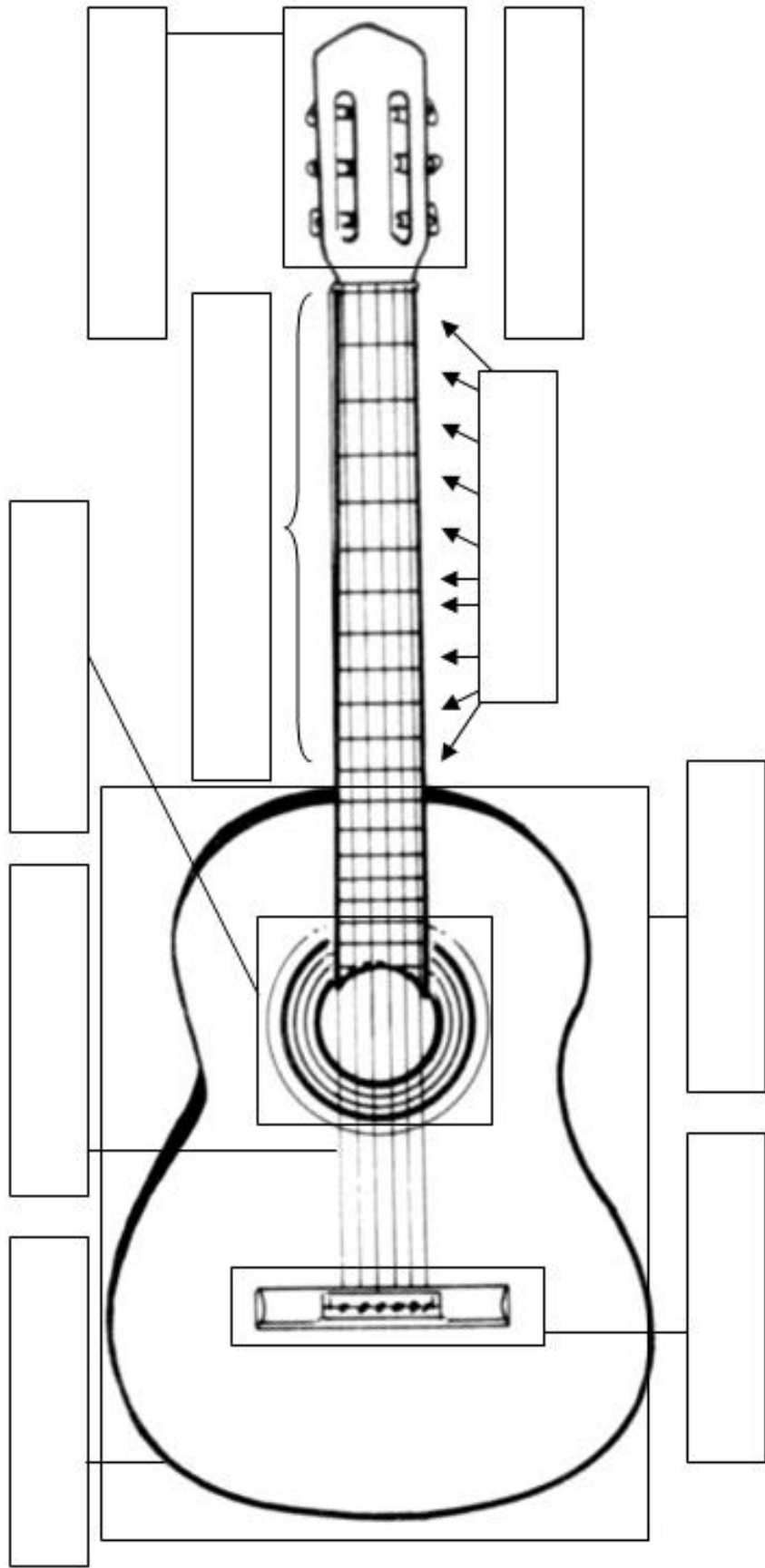
Iván Ernesto Becerra

Pérez

Cuervonejo

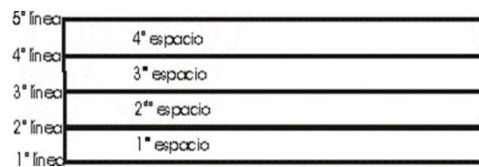
3/21/2012

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Pentagrama

La notación para todos los instrumentos se escribe sobre el pentagrama, utilizando las 5 líneas y los 4 espacios.



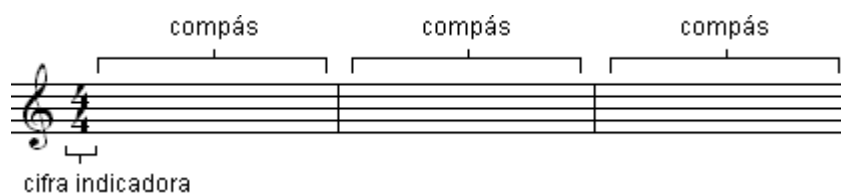
Al comienzo del pentagrama aparecen las claves, en este caso usaremos la clave de Sol (en la segunda línea), esta determina la posición de la nota sol, basándonos en ella para identificar las demás notas.

PENTAGRAMA: ESPACIO, LINEAS, NOTAS MUSICALES



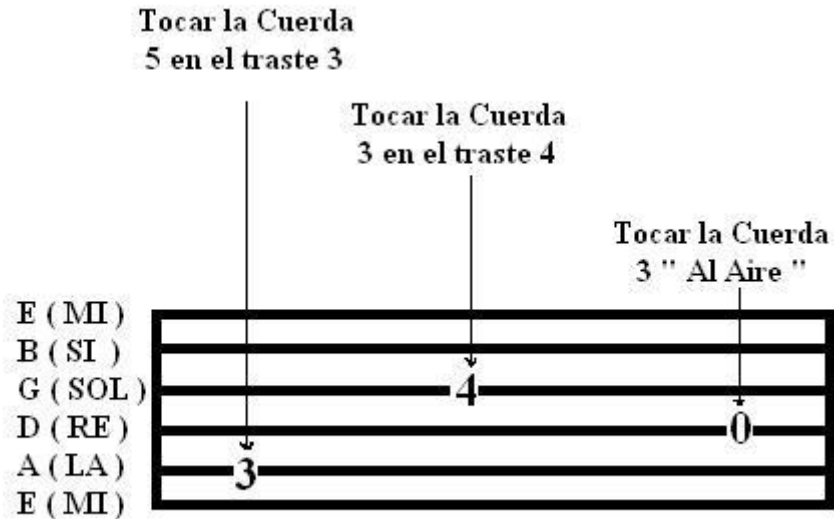
Como se puede apreciar en esta imagen no todas las notas que podemos tocar caben en el pentagrama así que se utilizan espacios y líneas adicionales. Como en el caso de do (primera línea adicional descendente) y en el caso de re (primer espacio adicional descendente).

El pentagrama se divide en compases, por las barras de compas y una línea doble nos señalara el final de la música o del segmento musical.



Tablatura

La tablatura es una forma de notación musical específica para guitarra. En ella se indica la posición de las notas sobre el diapasón de la guitarra, los trastes son representados por los números y las cuerdas son las 6 líneas contando la primera cuerda a partir de arriba.

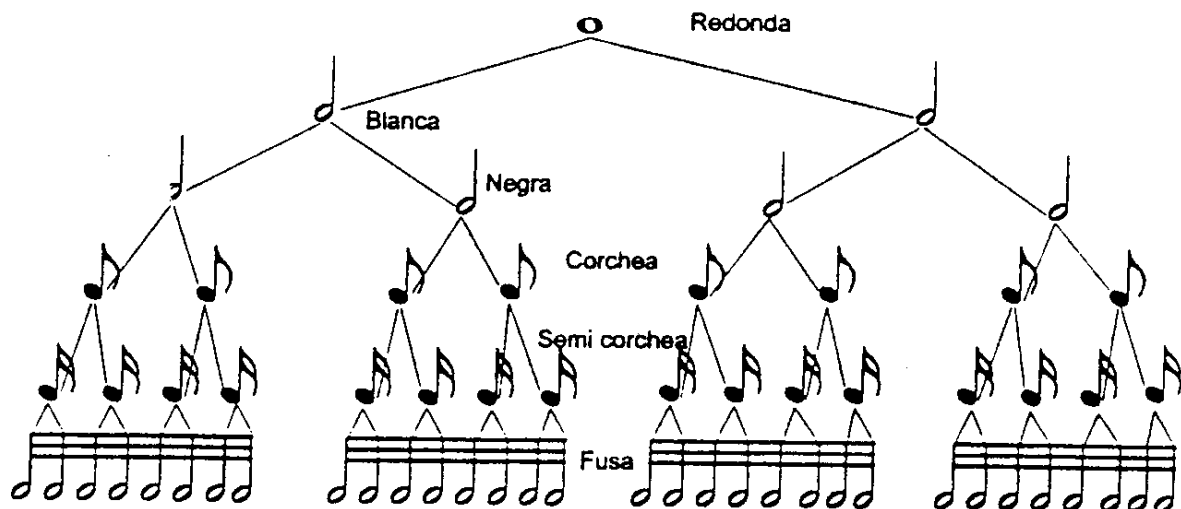


Como indica en la imagen 0 significa no pisar ningún traste.

Generalmente se usa junto al pentagrama ya que las notas y el ritmo se muestran en el pentagrama mientras que la ubicación de las notas es señalada en la tablatura.

Valor de las notas rítmicas

El ritmo se mide en tiempos y cada figura rítmica tiene su valor representado junto con la nota que se desea tocar.



Arpeggios

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

mi la re sol re la mi re sol si sol re

N-Gt

TAB

la re sol si sol re la sol si mi si sol

TAB

re sol si mi si sol la sol si mi si sol

TAB

TAB

Escala cromatica (arañitas)

Metodo guitarra

Transcribed by Ivan Becerra

Standard tuning

♩ = 120

E-Gt

mf

T
A
B

1 2 3 4 1 2 3 4 1 2 3 4

T
A
B

1 2 3 4 1 2 3 4 1 2 3 4

T
A
B

5 4 3 2 5 4 3 2 5 4 3 2

T
A
B

5 4 3 2 5 4 3 2 5 4 3 2

8va (de mi de la cuarta cuerda a mi de la primera cuerda)

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

$\text{♩} = 120$

N-Gt

mi fa sol la si do re mi mi fa sol la

mf *mf*

T
A
B

2 3 0 2 0 1 3 0 2 3 5 7

si do re mi mi fa sol la si do re mi

mf

T
A
B

9 10 12 14 2 3 5 2 4 5 3 5

Himno a la alegría (sin acordes)

Metodo guitarra

Beethoven

9° sinfonia

Tabbed by Ivan Becerra

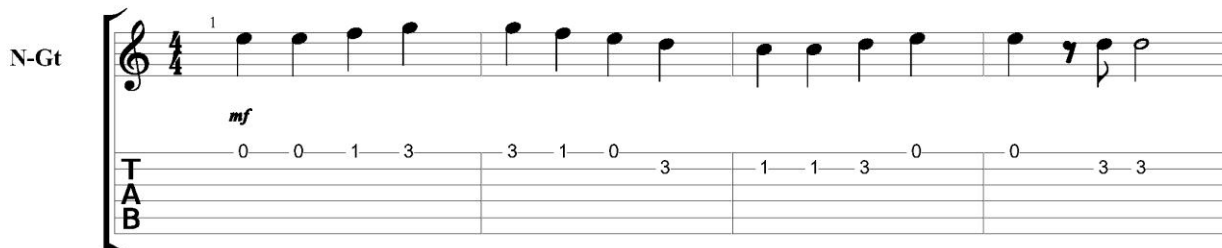
Standard tuning

$\text{♩} = 120$

N-Gt

1

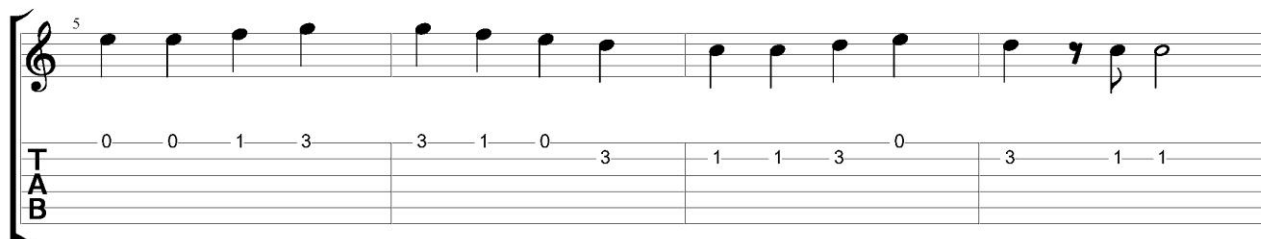
mf



TAB

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 0 3 3

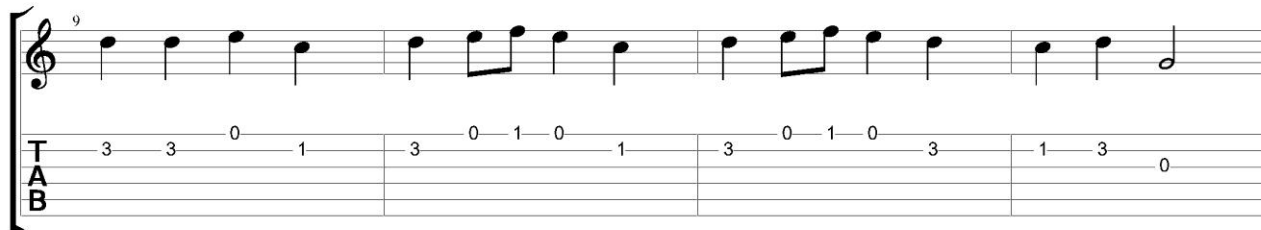
5



TAB

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1

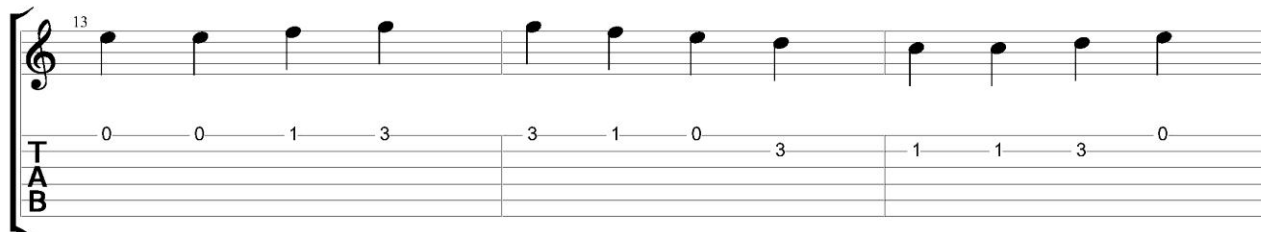
9



TAB

3 3 0 1 | 3 0 1 0 1 | 3 0 1 0 3 | 1 3 0

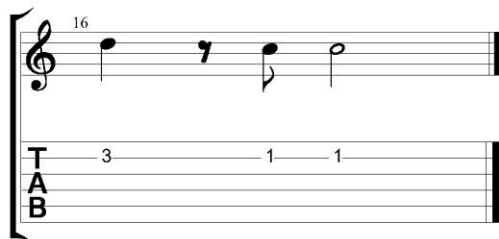
13



TAB

0 0 1 3 | 3 1 0 3 | 1 1 3 0

16



TAB

3 1 1

Amplitud

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

N-Gt

The first system of musical notation is for the guitar. It features a treble clef and a 3/4 time signature. The melody consists of two measures. The first measure contains six notes: F#4 (labeled 'fa'), G4 (labeled 'sol'), A4 (labeled 'la'), B4, C5, and D5. The second measure contains five notes: E5, F#5, G5, A5, and B5. A dynamic marking of *mf* is placed below the first measure. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line has fret numbers 2, 2, 3, 3, 5, 5. The fourth line has fret numbers 2, 2, 3, 3, 5, 5. The fifth and sixth lines are empty.

The second system of musical notation continues the melody. The first measure contains six notes: G4 (labeled 'sol'), A4 (labeled 'la'), B4 (labeled 'si'), C5, D5, and E5. The second measure contains five notes: F#5, G5, A5, B5, and C6. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line has fret numbers 3, 3, 5, 5, 7, 7. The fourth line has fret numbers 3, 3, 5, 5, 7, 7. The fifth and sixth lines are empty.

Martinillo

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

$\text{♩} = 120$

N-Gt

mf

T
A
B

T
A
B

T
A
B

Cumpleaños feliz

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

$\text{♩} = 120$

N-Gt

The first system of music is in 3/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *mf*. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The second measure contains a quarter note on B4 and a half note on A4. The third measure contains quarter notes on G4, F#4, and E4. The guitar tablature below shows the fretting for each note: 1-1-3-1 for the first measure, 1-0 for the second, and 1-1-3-1 for the third.

mf

T
A
B

1—1—3—1 1—0 1—1—3—1

The second system continues the melody. It starts with a quarter note on D4, followed by quarter notes on E4, F#4, and G4. The second measure contains quarter notes on G4, F#4, and E4. The third measure contains quarter notes on D4, C4, and B3. The fourth measure contains a quarter note on A3, a quarter note on G3 with a sharp sign, a quarter note on F#3 with a flat sign, and a quarter note on E3. The guitar tablature shows fretting: 3-1 for the first measure, 1-1-8-5 for the second, 1-1-0-3 for the third, and 6-6-5-1 for the fourth.

T
A
B

3—1 1—1—8—5 1—1—0—3 6—6—5—1

The third system concludes the piece with a quarter note on D4 and a half note on C4. The guitar tablature shows fretting: 3-1.

T
A
B

3—1

Can - Can

Metodo guitarra

Transcribed by Ivan Becerra Perez

Standard tuning

$\text{♩} = 120$

E-Gt

The first system of music is in 4/4 time and features a melody in the treble clef. The melody starts with a quarter note G4 (finger 1), followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with the following fret numbers: 1 1 3 1 0 3 3 3 3 5 0 1.

mf

T
A
B

The second system of music continues the melody. It begins with a triplet of quarter notes G4, A4, B4 (finger 3), followed by quarter notes C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers the next two measures: a quarter note G4 (finger 1) and a quarter note A4. A second ending bracket covers the final two measures: a quarter note G4 (finger 1) and a quarter note A4, both marked with a wavy line indicating a tremolo. The tablature for this system is: 3 3 3 1 0 3 1 8 7 5 3 1 0 3 1 1.

T
A
B

8va (de mi de la sexta cuerda a mi de la cuarta cuerda)

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

$\text{♩} = 120$

N-Gt

mi fa sol la si do re mi mi fa sol la

mf *mf* *mf* *mf*

T
A
B

0-1-3-0 2-3-0-2 0-1-3-5

si do re mi mi fa sol la si do re mi

mf *mf* *mf* *mf*

T
A
B

7-8-10-12 0-1-3-5 2-3-5-2

Arpeggio 2

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

$\text{♩} = 120$

N-Gt

mi sol re la re sol mi si solre solsi

p *mf*

T
A
B

la si solre solsi la mi si solsi mi

T
A
B

T
A
B

Rey de la montaña

Metodo guitarra

Tabbed by ivan Becerra

Standard tuning

♩ = 120

N-Gt

mf

T
A
B

0 2 3 0 2 3 2 | 1 2 1 0 1 0

T
A
B

0 2 3 0 2 3 2 2 | 0 2 3 2 0 | 0 2 0 3 0

Coma as you are

Metodo de guitarra

Nirvana

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

N-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a quarter rest followed by a quarter note G4 (labeled *mf*). This is followed by a repeat sign and a sequence of eighth notes: A4, B4, C#5, D5, E5, and F#5. The tablature staff shows the corresponding fret numbers: 0, 0, 1, 2, 0, 2, 0, 2.

The second system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a quarter rest followed by a sequence of eighth notes: G#4, F#4, E4, D4, C4, and B3. The tablature staff shows the corresponding fret numbers: 2, 1, 0, 2, 0, 0, 2.

Escala de do

Metodo guitarra

Tabbed by ivan Becerra

Standard tuning

$\text{♩} = 120$

N-Gt

mf

T							
A							
B	3	0	2	3	0	2	0 1

mf

T							
A							
B		3 5	2 3	5	2	4	5

Arroz con leche

Metodo guitarra

Transcribed by Ivan Becerra

Standard tuning

$\text{♩} = 120$

S-Gt

mf

T
A
B

3 3 2 3 3 3 3 2 0

T
A
B

2 3 2 0 3 2 2 3 0 2 2 3

Smoke on the water

Metodo guitarra
Deep Purple

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

N-Gt

mf

T	0	3	5	(5)	0	3	6
A	0	3	5	(5)	0	3	6
B							

T	5	0	3	5	3	(3)	0
A	5	0	3	5	3	(3)	0
B							

Gamli donald

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

N-Gt

The score is written for a guitar in standard tuning, 4/4 time, with a tempo of 120 beats per minute. It consists of three systems of music. Each system includes a standard notation staff and a guitar tablature staff. The first system starts with a first finger (1) on the first note. The second system starts with a fifth finger (5) on the first note. The third system starts with a ninth finger (9) on the first note. The music is marked with a mezzo-forte (*mf*) dynamic. The tablature uses numbers 0-3 to indicate fret positions. The first system's tablature is: 1-1-1-0 | 2-2-0 | 0-0 | 0-3-3 | 1-2. The second system's tablature is: 1-1-1-0 | 1-1-1-0 | 1-0-1-0 | 1-1-2-0. The third system's tablature is: 1-1-1-0 | 2-2-0 | 0-0 | 0-3-3 | 1-2.

mf

T
A
B

1 1 1 0 | 2 2 0 | 0 0 | 0 3 3 | 1 2

5

T
A
B

1 1 1 0 | 1 1 1 0 | 1 0 1 0 | 1 1 2 0

9

T
A
B

1 1 1 0 | 2 2 0 | 0 0 | 0 3 3 | 1 2

Maeja atti litio lamb

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

N-Gt

mf

T
A
B

0 3 1 3 0 0 0

T
A
B

3 3 3 0 3 3 0 3 1 3

Arpeggio 3

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

N-Gt

4/4

a *m* *p* *p* *p* *a* *m* *p* *p* *p* *a* *m* *p* *p* *p* *a* *m* *p* *p* *p* *a* *m* *p* *p* *p*

mf

T
A
B

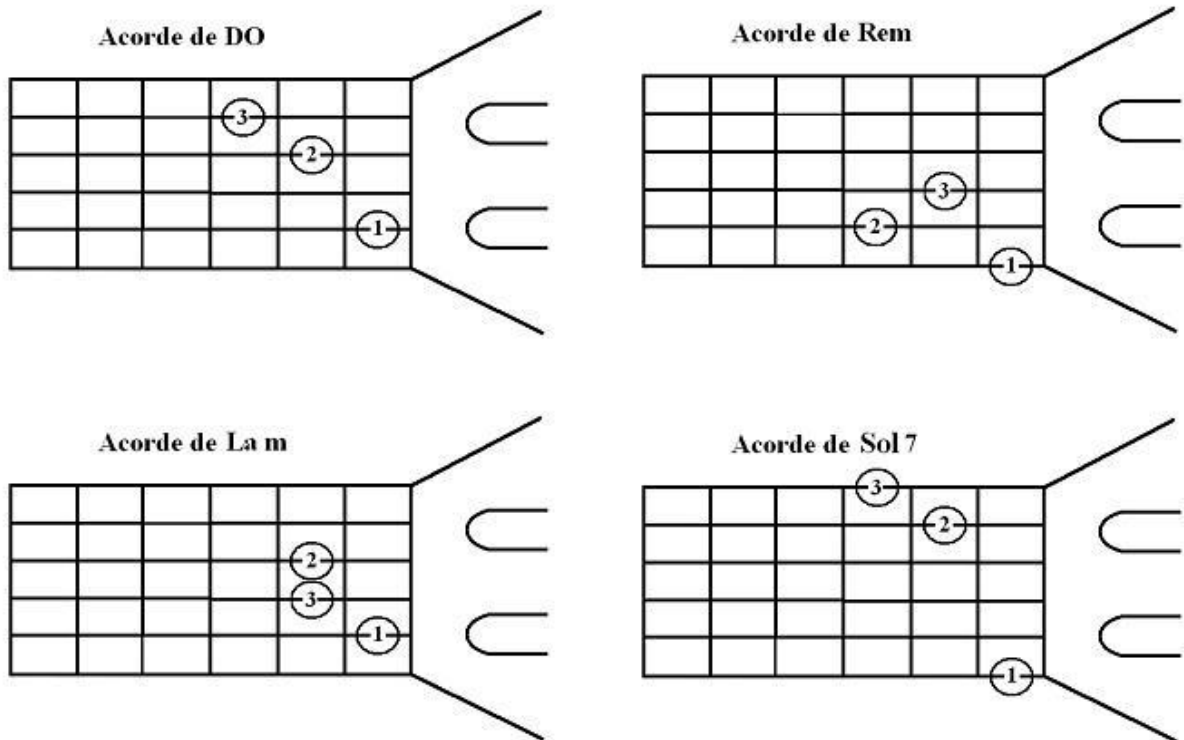
2 1 2 1 2 1 2 1 2 1 2 1 3 2 3 2 3 2 3 2 3 2

0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 4 3 4 3 4 3 4 3 5 4 5 4 5 4 5 4 5 4 5 4

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Circulo de Do



Los círculos están compuestos por acordes, en este caso son los acordes C, Am, Dm, y G7
Se pueden tocar con diferentes ritmos, sugiero que se empiece con negras.

Arrullo

Metodo guitarra

Transcribed by Ivan Becerra Perez

Standard tuning

♩ = 120

E-Gt

The first system of music is in 3/4 time. The treble clef staff shows a melody starting with a quarter note G4 (marked with a '1' above it), followed by quarter notes A4, B4, and C5. The next measure contains two quarter notes, D5 and E5. The final measure has a quarter note F5 and a half note G5. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fret numbers: 0-0-3 for the first measure, 0-0-3 for the second, and 0-3-8-7 for the third.

mf

T
A
B

The second system continues the melody. The treble clef staff shows a quarter note G4 (marked with a '4' above it), followed by quarter notes A4, B4, and C5. The next measure contains two quarter notes, D5 and E5. The final measure has a quarter note F5 and a half note G5. The guitar tablature below shows the fret numbers: (7)-5-5-3 for the first measure, 3-5-6 for the second, 3-5-6 for the third, and 3-6-7-5-3 for the fourth.

T
A
B

1/2B V -----

fine

D.C. al Fine

The third system shows the final measures of the piece. The treble clef staff starts with a quarter note G4 (marked with an '8' above it), followed by quarter notes A4, B4, and C5. The next measure contains two quarter notes, D5 and E5. The final measure has a quarter note F5 and a half note G5. The guitar tablature below shows the fret numbers: 7-8 for the first measure, 8 for the second, 5-6-8 for the third, 5-5 for the fourth, and 6-5 for the fifth. The piece ends with a double bar line.

T
A
B

Campana sobre campana

Metodo guitarra

Tabbed by Ivan Becerra

Standard tuning

♩ = 120

N-Gt

mf

T
A
B

3 3 3 3 2 3 0 2

4

T
A
B

3 0 0 2 3 2 0 2

8

T
A
B

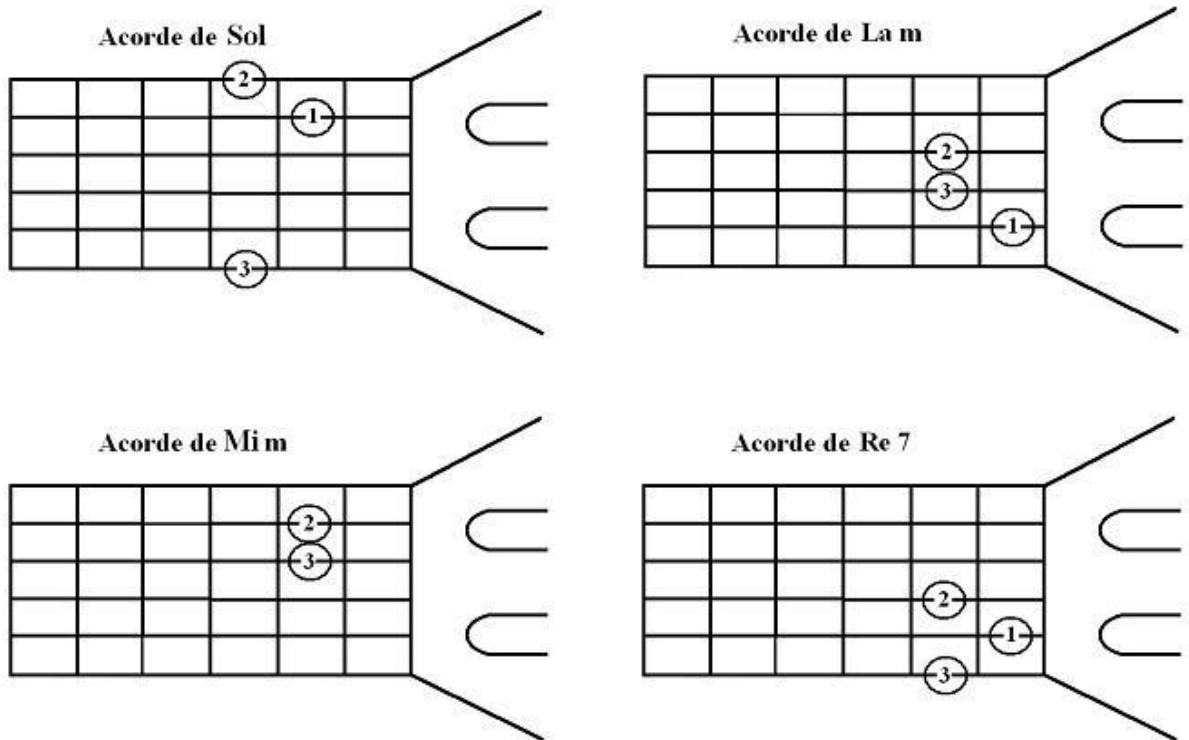
3 2 1 1 3 1 3 3 1

12

T
A
B

1 3 1 3 0 1 1 1 3 2 0 3

Circulo de Sol

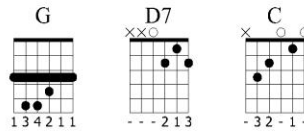


En este caso los acordes son G, Em, Am, y D7. Seguir intentando con negras y después agregar el ritmo que sea de tu agrado.

Las mañanitas

Metodo guitarra

Tabbed by Ivan Becerra



Standard tuning

♩ = 120

N-Gt

mf

G D7 G

C G D7 G D7

G D7 G D7

G C G D7 G

The musical score consists of four systems, each with a treble clef staff and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic. Chord changes are indicated above the staff. The TAB notation shows fret numbers for each string, with bar lines separating measures.

blanca navidad

Transcribed by Ivan Becerra

Standard tuning

♩ = 120

S-Gt

mf

TAB

TAB

TAB

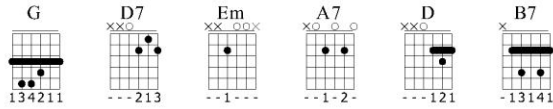
TAB

TAB

Himno a la alegría (con acordes)

Metodo guitarra

Tabbed by Ivan Becerra



Standard tuning

♩ = 120

N-Gt

mf

1

G D7 Em A7 D

0 0 1 3 3 1 0 2 0 0 2 0 0 2 2

5

G D7 Em A7 D G

0 0 1 3 3 1 0 2 0 0 2 0 2 0 0

9

D7 G D7 G D7 B7 Em A7 D

2 2 0 0 2 0 1 0 0 2 0 1 0 2 0 2 0

13

G D7 Em A7 D G

0 0 1 3 3 1 0 2 0 0 2 0 2 0 0

T				
A				
B				

T				
A				
B				

T				
A				
B				

T				
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T A B				

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T A B				

T A B				

T A B				

T A B				

T A B				

T A B				

T A B				

Canción	Ve z primera	Ve z segunda	Ve z tercera
Himno a la alegría (sin acordes			
Martinillo			
Cumpleaños feliz			
Can – can			
Rey de la montaña			
Come as you are			
Arroz con leche			
Smoke on the water			

Gamily Donald			
Maeja atti litio lamb			
Arrullo			
Campana sobre campana			
Las mañanitas			
Blanca navidad			
Himno a la alegría en sol			
Calificacion total			