Arrullo
Metodo guitarra
Transcribed by Ivan Becerra Perez

Standard tuning

\[ \text{\textbf{\textit{j} = 120}} \]

\textbf{E-Gt}

\begin{tabular}{c}
\textbf{T} & 0 & 0 & 3 & 0 & 0 & 3 & 0 & 3 & 8 & 7 \\
\textbf{A} & & & & & & & & & & \\
\textbf{B} & & & & & & & & & & \\
\end{tabular}

\textbf{T} & (7) & 5 & 5 & 3 & 3 & 5 & 6 & 3 & 5 & 6 & 3 & 6 & 7 & 5 & 3 \\
\textbf{A} & & & & & & & & & & & & & & & \\
\textbf{B} & & & & & & & & & & & & & & & \\

\textbf{1/2B V} \quad \text{\textbf{-----------------------------}} \quad 7

\textit{fine}

\textbf{D.C. al Fine}

\begin{tabular}{c}
\textbf{T} & 7 & 8 & 8 & 5 & 6 & 8 & 5 & 5 & 6 & 5 \\
\textbf{A} & & & & & & & & & & \\
\textbf{B} & & & & & & & & & & \\
\end{tabular}